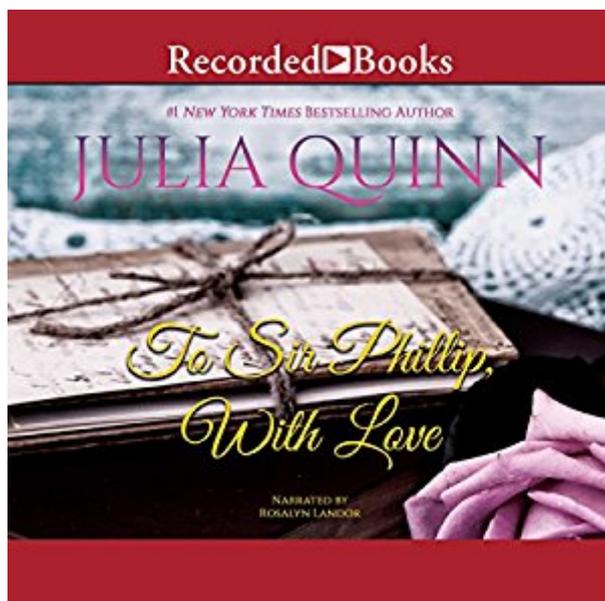


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To Sir Phillip, With Love



Synopsis

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except...she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her... and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking...and wondering...and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except...he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled...and when he kissed her...the rest of the world simply fell away, and she couldn't help but wonder...could this imperfect man be perfect for her?

Book Information

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Customer Reviews

While this was a completely different tone than the previous Bridgerton stories, the underlying plot points were still the same. It picks up right where *Romancing Mr. Bridgerton* leaves off. We're focused on Eloise, who after Penelope and Colin's marriage, is feeling kind of lonely and unsure of what to do with herself. About a year earlier, she had taken up a correspondence with her distant cousin's widowed husband, Phillip Crane. When he asks her to come out to his house (which is far away in the country) to meet him and see if they suit for marriage, she thinks why the hell not. Phillip's demons are darker than Simon, Anthony's, Colin's or Benedict's - his father beat the crap

out of him while he was growing up and then his older brother died, thrusting him into the baronetcy. In order to do the right thing, he married his brother's fiancée, but 8 years later, his wife committed suicide. So Phillip isn't in a really great place, plus he's terrified of being a bad father, so much so that he shuns his kids. And that's where Eloise comes in. Literally goes to Romney Hall and within the course of 2 weeks, her life is turned upside down. (I was surprised by the storyline with Nurse Edwards, and I don't know why Oliver and Amanda didn't actually say something - maybe they were afraid of their father, but it kind of seemed like that storyline was thrown in there to ease Phillip's transition to being Father of the Year.) It was funny to read about the four Bridgerton brothers charging into Romney Hall to save Eloise's honor (Gregory, who's now 23 is included in this book). I also enjoyed the shooting game between the Bridgerton siblings. You do have to suspend belief in these novels - people don't fall in love in 2 weeks - but it is always fun to read a love story. Julia Quinn has created such loveable characters, and her ability to circle back to them and let us know how they are doing without being boring is great.

Julia Quinn is always a brilliant writer. As always she has written a very entertaining book. Can't wait to read the next story of the Bridgerton's.

These are fun and in my opinion just nice books to read. Sure they are not deep or whatever but for me they are real escape and I do enjoy them. I usually don't read romance novels but when an article in the Washington Post alluded to if you've never read a romance novel try these article I did and I was not disappointed. I have read four of Julia Quinn novels in the Bridgerton series and have enjoyed everyone. Don't look for deep any meaning just go with the flow and enjoy.

I like series. I like the idea of the epilogues. I was having a problem finding two of the books, but I did find them the other day, so now I can finish the series. I read a book entitled "Because of Miss Bridgerton". I thought it should belong to the series, but I guess it doesn't. Over all I liked all the books in the series.

Lovely characters; quirky, humorous, human story lines; brave, flawed, and deeply interesting heroes, heroines and their families and friends. The anticipation of another chapter in the lives of the Bridgertons, simply makes me smile. This one is a bit more special, and one most of us can relate to, even in the twenty first century. About choices, growth, and opening the door to possibilities; to love and happiness. And Julia Quinn always does it with seamless beauty and wit.

Having become familiar with the Bridgertons in previous books, this one did not disappoint. Eloise remains a favorite, and watching her grow through her new relationship with Sir Phillip is rewarding. Phillip's back story reveals his strength and sense of honor, as well as the deep vulnerability he's experienced for so long. Together, he and Eloise, build a new foundation of love that changes the course of their lives.

The Bridgerton novels are mostly variations on a theme, and the romance in the majority of them tend to play out in typical battle-of-wills fashion between a domineering male and a headstrong female. And many of them involve the Bridgerton brothers threatening physical injury to some offending male. But, to be honest, the characters themselves are charming enough that the read always feels fun and enjoyable, never staid or repetitive. As more of the Bridgertons get married, sadly, the family starts getting scattered and we get fewer chances to experience their convivial family atmosphere. There is a brief mini-reunion in this book, which was one of the highlights of the narrative. Ms. Quinn gives the hero of the story 2 children from a previous marriage, and explores some aspects of family dynamics that are different from the easy warmth of the Bridgertons. Though it is not a particular light-hearted subject matter, the tone never becomes angsty or morose, and in fact the development of the familial relationships in Sir Phillip's household brings out a few truly charming moments. If you have not read any of the Bridgerton novels, I would recommend starting with *The Duke and I* and reading in order. Even though they are all standalone novels with only token continuity between most of them, I feel that they are all worth reading and the best place to start is the beginning.

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